

Organ Vesper Series

In collaboration with The Lied Center for the Performing Arts
presents

The American Chamber Players

This afternoon's Artists

- Sara Stern, flute
- Joanna Maurer, violin
- Miles Hoffman, viola
- Alberto Parrini, cello
- Jean-Louis Haguenaue, piano

Sunday, October 16, 2005

3:00 p.m.

-Program-

Quartet No. 2 in A Major for flute and strings (1804)

GIOACCHINO ROSSINI

(1792 – 1868)

Allegro
Andante
Rondo: Allegro

Sonatine for flute and piano (1943)

HENRI DUTILLEUX

(b. 1916)

Allegro – Andante – Animé

Serenade in C Major for string trio, Op. 10 (1902)

ERNŐ DOHNÁNYI

(1877-1960)

Marcia
Romanza
Scherzo
Tema con variazioni
Finale

-Intermission-

Trio for flute, violin, and piano (1968)

MADELEINE DRING

(1923-1977)

Allegro con brio
Andante semplice
Allegro giocoso

Quartet in B Minor for piano and strings, Op. 3 (1825)

FELIX MENDELSSOHN

(1809-1846)

Allegro molto
Andante
Allegro molto
Allegro vivace



The American Chamber Players

“They appealed to the heart and the head, offering a warm, seductively luxurious sound and an impressive precision and unity of purpose.” So wrote the New York Times about The American Chamber Players, one of today's most exciting and innovative chamber music ensembles.

Formed in 1985 by Miles Hoffman from a core group of artists of The Library of Congress Summer Chamber Festival, the members of the ACP have toured throughout North America, engaged and re-engaged by prestigious concert series from Florida to British Columbia. They have also been heard countless times on National Public Radio's Performance Today, and on local radio stations throughout the United States, and in June of 2004 they inaugurated their new summer festival at the Kreeger Museum, in Washington, DC.

The American Chamber Players perform a wonderfully varied repertoire ranging from familiar masterpieces to neglected gems to newly commissioned American works, and their recordings are distributed internationally on the Koch International Classics label.

Biography

Miles Hoffman is founder and artistic director of The American Chamber Players. Winner of prizes in the National Arts Club and Washington International Competitions, he made his New York recital debut in 1979 at the 92nd Street Y and has since appeared frequently around the country in recital, as chamber musician, and as soloist with many orchestras. In 1982 he founded the Library of Congress Summer Chamber Festival, which he directed for nine years, and which led to the formation of the American Chamber Players. From 1989 until 2002 Mr. Hoffman was featured each Tuesday on National Public Radio's Performance Today, offering in that time some 500 installments of his popular "Coming to Terms" commentary.

Since 2002 he has been the Music Commentator for NPR's flagship news program, Morning Edition, a program with more than 13 million weekly listeners. He is the author of The NPR Classical Music Companion: Terms and Concepts from A to Z, now in its sixth printing from the Houghton Mifflin Company. Mr. Hoffman is a graduate of Yale University and the Juilliard School, and in 2003 he was awarded an honorary Doctor of Humane Letters degree from Centenary College of Louisiana in recognition of his achievements as a performer and educator.

Born and raised in Colorado, violinist **JOANNA MAURER** has performed as orchestral soloist and recitalist throughout the United States, as well as in Germany, Austria, and the Czech Republic. After initial studies with her parents, she received her Bachelor's and Master's degrees at the Juilliard School, where she studied with Dorothy DeLay and Robert Mann. She has won first prizes in a number of competitions, including the E. Nakamichi Violin Competition, the Denver Young Artist Orchestra Competition, the Young Musicians Foundation Competition, and the National MTNA Selmer Competition. Now a resident of New York City, Ms. Maurer performs regularly with the Metropolitan Opera Orchestra, and she is a member of the Metamorphosen Chamber Orchestra, with whom she has appeared as soloist and concertmaster. She also served as concertmaster of the Prometheus Chamber Orchestra for their final two seasons. A versatile artist with a broad repertoire, Ms. Maurer has collaborated with fiddler/violinist Mark O'Connor in, among other projects, performances of his Double Violin Concerto.

Born in Padua, Italy, cellist **ALBERTO PARRINI** has performed throughout the U.S., Canada, Mexico, Europe and Asia. He spent the 2002-03 season as cellist of the St. Lawrence String Quartet, in residence at Stanford University. Prior to that he was Assistant Principal cellist with the Richmond Symphony.

He has toured extensively with Mikhail Baryshnikov and the White Oak Dance Project and performed with Continuum, Lenape Chamber Ensemble and the Metamorphosen Chamber Orchestra. His festival appearances include Evian, Tanglewood, Taos, Verbier, Montreal, San Miguel de Allende, Spoleto U.S.A., and the Piatigorsky seminar. Mr. Parrini's principal studies were with Timothy Eddy, Joel Krosnick and David Soyer.

He is a graduate of the Curtis Institute and the Juilliard School.

Pianist **JEAN-LOUIS HAGUENAUER** has performed extensively as a soloist and chamber musician in countless cities throughout Europe and the United States, and he recently toured China, performing and teaching at the invitation of the Chinese government.

He has appeared on virtually every important concert series in his native France, and has performed often on Radio France and French national television. He has also participated in various summer festivals in Europe and the U.S., including the Festival of Les Arcs and the Library of Congress Summer Chamber Festival. Currently Associate Professor of Piano at the School of Music of Indiana University in Bloomington, and formerly Professor of Piano at the Strasbourg Conservatory in France, Mr. Haguenaue graduated from the Ecole Normale de Musique in Paris and the Geneva Conservatory, and in addition to his piano studies he studied composition and musical analysis with such luminaries as Nadia Boulanger and Henri Dutilleux.

Mr. Haguenaue's recordings of the complete piano music of Debussy are in progress, and he has recorded solo repertoire by Liszt (transcriptions of the first two Beethoven symphonies) and chamber repertoire by Weber, Bloch, Ropartz, and many others. In 2000 he was the subject of a feature film called La Spirale du Pianiste, which continues to be shown in theaters throughout France.

Flutist **SARA STERN** leads an active and varied career as a recitalist and chamber musician. As solo flutist of the 20th Century Consort, in residence at the Smithsonian Institution in Washington, D.C., she has premiered countless important new works and made many recordings.

She has presented solo recitals in the John F. Kennedy Center for the Performing Arts, Carnegie Recital Hall, and at many other concert halls around the country, and she has appeared as guest artist with the Emerson String Quartet and other distinguished chamber ensembles. Ms. Stern has also toured both here and abroad as one half of the duo "Stern and Levalier," with harpist Dotian Levalier, and she is a founding member of the Eastwind Consort, a critically acclaimed woodwind ensemble.



+1517 South 114 Street+

Omaha, NE + 402-333-7466

dana.sloan@pcoc.us

The Omaha Chamber Music Society + 402-561-0091

The Lied Center + 402-472-4700

Midland Lutheran College + 402-721-5480

Coming Events

Sunday, November 16, 3:00 p.m.

Tricia and Thomas Jöstlein, French horns and Alphorns

Dana Sloan, organ and piano

Music of Brahms, Strauss, Witt, Alfvén and other

Begin Our "Year with Mozart" with us at:

A Mozart Birthday Bash!

Sunday, January 29, 2006 3:00 p.m.

Chamber Music Favorites of Mozart in Honor of His 250th Birthday

Tickets: \$20

\$10 for Seniors and Students

Advance purchase recommended

The Organ Vesper Series, Inc. is a 501(c)3 publicly-supported corporation. Its mission is to provide chamber music of the highest caliber to the Omaha community performed by area musicians as well as those of national reputation. The generous administrative support of the Presbyterian Church of the Cross allows **100%** of your contributions to go to artist support. Your donations are tax deductible. Your employer may match your donation.

-Acknowledgements-

Pianos maintained by Lee Santo, Piano Technician who donates his services to the series.

Mailing for many OVS concerts are prepared by the Job Readiness Crew of **The Friendship Program, Inc.**, a community based rehabilitation program designed to enhance daily living and social skills. For more information, call 393-6911.

Mason & Hamlin piano, 2002