

Organ Vesper Series

and
The Omaha Chapter of the American Guild of Organists
Present

MUSIC FOR ORGAN AND VIOLIN

LEONORA-MARYA ANOP, violin KAREL PAUKERT, organ

-Program-

Johann Sebastian Bach (1685-1750)

Concerto in A minor (after Antonio Vivaldi)

(Tempo ordinario)

Adagio

Allegro

Tomaso Vitali (c. 1663-c.1742)

arranged by Ferdinand David

Ciaccona in D minor

Music from Prague

Toccata in C major—Bohuslav Matěj Černohorský (1684-1742)

Fugue in A minor—Anonymous

Andante in A minor—Jan Křtitel Kuchar (1751-1829)

Pastorella in C major—František Xaver Brixi (1732-1771)

W. A. Mozart (1756-1791)

Adagio in E major

Fantasy in F minor, K. 608

-Intermission-

Greg D'Alessio (b. 1963—)

Albion II for Organ and Electronic Tape

Franz Liszt (1811-1886)

Fantasy and Fugue on the Name of BACH

Josef Rheinberger (1839-1901)

Suite for Organ and Violin, Op. 166

Präludium

Canzone

Allemande

Motu perpetuo

Leoš Janaček (1854-1928)

Adagio

Postludium (from *Glagolitic Mass*)

-THE ARTISTS-

Dr. **Lenora-Marya Anop** joined the faculty of Southern Illinois University-Edwardsville in 1997 as Assistant Professor of Violin. She teaches undergraduate and graduate violin majors, coaches chamber music, and performs as violinist with the LeClaire Piano Trio. Dr. Anop is also the co-founder and director of the SIUE Summer String Quartet Institute. She continues to perform extensively as a solo recitalist and chamber musician. The Cleveland Plain Dealer recently stated that Miss Anop "played with balance and sympathy ... [and] achieved a fine lyric intensity", while the San Francisco Chronicle simply wrote "ravishing... with Lenora-Marya Anop's lean yet intense first violin particularly capturing the spirit of [the] music ." She is Concertmaster of the Bach Society of Saint Louis Orchestra, the Saint Louis Chamber Orchestra, and occasionally performs as an extra with the Saint Louis Symphony Orchestra. Before coming to SIUE, Dr. Anop performed more than three hundred concerts throughout the United States, Europe, and Australia as first violinist of the Rackham String Quartet (1991-97). After winning five leading chamber music competitions in 1992 and 1993, including First Prize at the Carmel Chamber Music Competition and Grand Prize at the Colemann Chamber Music Competition, the Quartet embarked upon an auspicious career and quickly became known for their youthful intensity, rich and luxurious sound, and their mature musicality. The Strad labeled them "a force to be reckoned with". Champions of contemporary music as well as standard literature, the Quartet worked with and performed works by leading composers, including Gyorgy Ligeti, Ned Rorem, and William Albright, to name a few. Karel Paukert is Curator Emeritus of Musical Arts at the Cleveland Museum of Art. He has performed over 800 recitals and organ demonstrations for young and old alike at the CMA.



Born in the Czech Republic, **Karel Paukert** is a graduate of the Prague Conservatory and the Royal Conservatory in Ghent, Belgium. His organ teachers included organists Jan Bedrich Krajs and Gabriel Verschraegen.



After leaving his native country, he was a principal oboist with the Iceland National Symphony Orchestra, and later a deputy organist of St. Bavon Cathedral in Ghent. He then immigrated to the United States and became a U.S. citizen in 1972. Karel Paukert has taught at Washington University in St. Louis, Northwestern University in Evanston, the Cleveland Institute of Music, and the Oberlin Conservatory of Music.

He continues to concertize extensively in prestigious venues in the US and abroad, and his performances have been acclaimed internationally for their perception, vibrancy and excitement. Among the venues at which he has performed, includes The Cathedral of Saint John the Divine (New York), Riverside Church (New York); The National Cathedral (Washington DC); the Alice Millar Chapel (Chicago); Davies Hall (San Francisco); Royal Festival Hall (London); Notre Dame Cathedral (Paris); Sant Eustache (Paris); Gasteig (Munich); Saint Stephens (Vienna); Smetena Hall (Prague); Rudolfinum (Prague); Gewandhaus (Leipzig); Oskar Kyarka, (Stockholm); Upsalla Cathedral; as well as at the Prague Spring Festival and the Festival of Flanders, Festival Musica Sacra in Nuremberg. In addition, he is in constant demand as a judge for international organ competitions.

Since 1979, he has held the position of organist and choirmaster of St. Paul's Episcopal Church in Cleveland Heights.

He has received two awards for programming new music from The American Society of Composers, Authors and Publishers (ASCAP)/ Chamber Music America (CMA), an award for Excellence in Sacred Music from the Cleveland Chapter of the American Guild of Organists, a Special Citation for Distinguished Service to the Arts from the Cleveland Arts Prize, a lifetime achievement award from the publishers of the magazine Northern Ohio Live, and a Distinguished Citizen Award from the city of University Heights, Ohio.

Mozart Resources

The British Library

<http://www.bl.uk/onlinegallery/ttp/ttpbooks.html>

The Mozart Project

<http://www.mozartproject.org/>

Mozart: A Life by Maynard Solomon

(Harper Perennial)

-ORGAN SPECIFICATIONS-

Great		Swell	
16'	Bourdon	8'	Gedackt
8'	Open Diapason	8'	Salicional
8'	Stopped Diapason	8'	Celeste
8'	Harmonic Flute	4'	Principal
4'	Octave	4'	Traverse Flute
4'	Flute d'amour	2 2/3'	Nazard
2 2/3'	Twelfth	2'	Octave
2'	Fifteenth	1 3/5'	Tierce
1 3/5'	Seventeenth	III	Mixture
V	Mixture	II	Acuta
8'	Trumpet	16'	Bassoon
		8'	Oboe

Swell to Great

Pedal	
16'	Principal
16'	Sub Bass
8'	Diapason
8'	Bass Gedackt
4'	Octave
II	Quartane
16'	Trombone
8'	Tromba

Swell to Pedal
Great to Pedal
Cymbal Star

Organ by:
George Hutchings, Boston,
MA—1895
Recycled through the Organ
Clearing House by:
James MacFarland, Millers-
ville, PA and
Philip Beaudry, Boston, MA
1988



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Coming Events

OMAHA CHAMBER MUSIC SOCIETY

Sunday, March 5, 3:00 pm.

String Quintets of Mozart

Dan Fletcher, Frank Seligman, violins

Thomas Kluge, Clark Potter, violas

Paul Ledwon, cello

THE KLUGES

Sunday, March 26, 3:00 p.m.

Thomas Kluge, viola Michelle Kluge, piano

Sonatas of Schubert ("Arpeggione") and Brahms

Hummel "Sonata on Themes of Mozart"

The Organ Vesper Series, Inc. is a 501(c)3 publicly-supported corporation. Its mission is to provide chamber music of the highest caliber to the Omaha community performed by area musicians as well as those of national reputation. The generous administrative support of the Presbyterian Church of the Cross allows **100%** of your contributions to go to artist support. Your donations are tax deductible. Your employer may match your donation.

-Acknowledgements-

Pianos maintained by Lee Santo, Piano Technician who donates his services to the series.

Mailing for many OVS concerts are prepared by the Job Readiness Crew of **The Friendship Program, Inc.**, a community based rehabilitation program designed to enhance daily living and social skills. For more information, call 393-6911.

Mason & Hamlin piano, 2002