

Organ Vesper Series

.in cooperation with The Meadowlark Music Festival

presents

THE RASTRELLI CELLO QUARTET

KIRA KRAFTZOFF - MISHA DEGTJAREFF

KIRA TIMOFEJEFF - SERGIO DRABKINE

Tuesday, July 12, 2005

7:30 p.m.

-Program-

Toccatà Girolamo Frescobaldi (1583-1643)

“Embarme dich”-Aria from *Passion according to St. Matthew*
Johann Sebastian Bach (1685-1750)

Paganissimo Sergio Drabkine (born1953)

Vokalize Sergei Rachmaninov (1873-1945)

Gopak Modest Mussorgsky (1839-1881)

Zigeunerweisen op.20
(Gipsy Air) Pablo de Sarasate (1844-1908)

-Intermission-

007 Sergio Drabkin

Melody Nikolay Sokolov

Blue rondo a la Turk Dave Brubeck (born1920)

Chicago John Kender-Sergio Drabkin

Milonga del angel Astor Piazzolla (1921-1992)

Night Train Jimmy Forest

Take Five Paul Desmond (1924-1977)

All Arrangements- Sergio Drabkine

www.organvesper.com

Kira Kraftzoff was born in 1971 in Leningrad, USSR (now St.Petersburg, Russia). Aged 6, he started his studies at “The Special Music School for Highly Talented Children” of St. Petersburg State Conservatory, under tutorship of Prof. Mark Reisenstock.

He had his public debut at the age of 14 with the Orchestra of St.Petersburg Radio performing The Cello Concerto by A. Khatchaturian in The Grand Concert Hall of St. Petersburg Philharmony.

In 1987, he took part in the “All-Russia Cello Competition”, and was granted a diploma there. In 1988, he was the youngest finalist ever in the All-USSR Cello Competition, winning a diploma and a special award for a “most brilliant perspective”.

He continued his studies with the class tutored by Prof. Anatoly Nikitin at St.Petersburg State Conservatory named after Rimsky-Korsakow, which he graduated with honors in 1994.

On graduating, he was the assistant teacher of Prof. Nikitin's class for four years, as well as being a student of the legendary performer and composer Daniel Schafran.

In 1993, he received the high distinction of representing St. Petersburg Conservatory in Mstislav Rostropovich's first master-class in Russia after his long exile.

As a partaker of a student exchange program he came to Stuttgart, completing his studies with Prof. Peter Buck (Cellist of the "Melos-Quartet") and graduating as a student laureate.

Kira Kraftzoff won prizes in the following international competitions:

1990 Murcia (Spain): First Prize

1990 Roma (Italy): "Valentino Bucchi prize" Special Award

1992 Pretoria (South Africa) Third prize in "Unisa String Competition"

1994 Trapani (Italy): Second prize in "Chamber music Competition" (1. Prize was not awarded)

1995 Munich (Germany) Third prize in "Konzertgesellschaft Wettbewerb"

1997 Vienna (Austria): First prize in "Vienna International Competition"

He performed as a soloist in many of the great concert halls.

Among these are :

The Grand Hall of Moscow Conservatory, The Grand Hall of St. Petersburg Philharmony, The Hermitage Theatre, The Grand Hall of St.Petersburg, Academic Choir Chapel (The Capella), Alte Oper Frankfurt, Herkulesaal Munchen, Tonhalle Zurich, Spiegel Saal Ham-burg, Stefaniesaal Graz, Mozarteum Salzburg, Chautauqua Auditorium Colorado, Taegue Philharmony South Korea and many others.

He was invited to perform in numerous festivals all over the world, such as "Davos Music Festival", "Freiburger Zeltwunder Festival", "Colorado Music Festival", "Savonlinna Festival Finland", “Musical Olympus St.Petersburg”, working with artists like Gidon Kremer, Yuri Bashmet, Mikhail Gantwarg, Irena Grafenauer, Justus Frantz.

He appeared in countless radio and television broadcasts, like the Bayerischer Rundfunk, Suddeutscher Rundfunk, Hessischer Rundfunk, Norddeutscher Rundfunk, South Korea State TV & the Russian State TV, which broadcasted a forty minute film about his life and career in 1993.

He was invited to play the Daniel Schafran Memorial Concert, playing the Saint-Saens Cello Concerto for the late grandmaster of Cello in 1997.

As a Guest Professor he led master-classes in: Mainz - Villa Musica (Germany - 1991), Taegue City (South Korea - 1995), Bitola (Macedonia - 1995 and 1998), Vertiskos (Greece-2001).

From 1991 until 1994, he was the principal Cellist in the ensemble "St. Petersburg Soloists". Since 1998, he is the principal Cellist of the "Wurttembergisches Kammerorchester" (Germany).

Kira Timofejeff, was born in 1978 on Vassilyevsky island in St.Petersburg.

He finished a 10-year musical school in 1996 and, in 2001, graduated from St.Petersburg conservatoire named after N.A.Rimsky-Korsakov.

In 1994-2001 he studied in a class tutored by the Honoured Musician of Russia Prof. Anatoly. Nikitin and by his assistant tutor Kira Kraftzoff, studied chamber ensemble music under tutorship of N.Arzumanova, also studied basso continuo and ancient music under tutorship of E.Seredinskaya.

In 1997 he won the 3rd prize at the All-Russia contest of cello music in Voronezh, in 1999 he won the first prize at the chamber music contest "Caltanissetta Chamber Music Contest" (Italy) as a member of a piano trio (V.Zimina - piano, P.Popov - violin).

From January till October, 1998 he worked in St. Petersburg Philharmonic orchestra. From September 1999 to October 2000 he worked in the "St. Petersburg soloists" chamber orchestra led by M.Gantvarg.

Starting from autumn 2000 he has been doing a practitioner's course at Stuttgart higher school of music (class of Peter Buck).

Sergio Drabkine, was born in 1953 in Polotsk (Byelorussia).

He started his musical studies in a musical school in Polotsk, then went on studying in Minsk State Conservatoire.

In 1976 he won the third award at the republic's cello players' contest. On graduating from the conservatoire Sergio performed a lot both in Byelorussia and outside it. He was a Co-principal cellist of the cello section of Minsk State symphonic orchestra, was a member of Byelorussia State quartet and ensemble of ancient music "Cantabile" and of Minsk chamber orchestra.

After emigrating to Germany in 1995 he has played in many German and international orchestras and chamber ensembles.

He has been a member of Wuerttemberg chamber orchestra since 1999.

Sergio Drabkine is known world-wide for his arrangements played by such stars of world musical stage as James Galway, Irena Grafenauer, Michaela Petri, Giora Feidman and Wuerttemberg chamber orchestra.

Misha Degtjareff, was born in 1978.

In 1985 he joined the cello class tutored by E.Dernova at the Special Secondary School at St-Petersburg conservatoire.

In 1996-2001 he studied under the tutorship of prof. Anatoly Nikitin and his assistant Kira Kraftzoff. During his student years he took part in school's and conservatoire's concerts and concerts of St-Petersburg cello ensemble led by Prof.Nikitin.

He has performed in some main concert halls of St-Petersburg such as The Minor hall of the philharmonic society of St-Petersburg named after D.D.Shostakovich, Capella concert hall, Glazunov hall and others.

In 1996 he got a diploma at the festival "Young talents of Russia" (held in the city of Orel), in 1998 he became a laureate of Gartow-Stiftung contest "Music people of St-Petersburg" (at St-Petersburg conservatoire).

From 1999 till 2001 he was a member of Sankt-Petersburg Philharmonic and principal cellist of "Divertimento" chamber orchestra.

In 1999 he studied performing with the authentic instruments from famous Maria Leonhard.

At the moment he is a student of Stuttgart Higher college of music in the class of the well-known German cellist Professor Peter Buck.

2005-06 Organ Vesper Series Concert Schedule

September 25, 2005-----A Schubertiad

Amy Sims, violin, Patty Ritchie, cello, Lucinda Sloan, mezzo-soprano
John Wustman and Christi Zuniga, pianists
(Presented in Collaboration with Midland Lutheran College)

October 16, 2005-----American Chamber Players

Miles Hoffman: violist, Loren Kitt: clarinetist, Joanna Mauer: violinist
Alberto Parrini: cellist, Jean-Louis Haguenaer: piano, Sara Stern: flutist.
(Presented in Collaboration with the Lied Center for the Performing Arts)



November 6, 2005-----Tricia and Thomas Jöstlein

Tricia and Thomas Jöstlein, principal and third French hornists of the
Omaha Symphony

January 29, 2006-----Mozart Birthday Bash!

January 27, 2006 is the 250th anniversary of the birth of W. A. Mozart.
We will celebrate the birthday with a concert of his music including *Eine
Kleine Nachtmusik*.

February 12, 2006-----A Valentine's Serenade

Kristi Treu, soprano, Shelley Waite, mezzo-soprano
Paul Koenig, tenor, Timothy Bergan, baritone
Stacy Hatfield and Cindy Warming, pianists

February 26, 2006-----Music for Violin and Organ

Leonora-Marya Anop, violin Karel Paukert, organ
(Presented in Collaboration with the Omaha Chapter, American Guild of
Organists)

March 5, 2006-----The Omaha Chamber Music Society

The String Quintets of Mozart

March 26, 2006-----The Kluges

Thomas and Michelle Kluge will collaborate on this concert of music for
viola and piano.

April 30, 2006-----Svetlana Rodionova, pianist

Long-time Omaha favorite, Svetlana Rodionova, will return to the city to
perform a program for solo piano.

All programs are performed at the Presbyterian Church of the Cross, 1517 South 114 Street,
Omaha.

All programs are Sundays at 3:00 p.m.

For more information, contact, Dana Sloan, 402-333-7466 (ext. 4) or

dana.sloan@organvesper.com.

You may also visit the Organ Vesper website: <http://www.organvesper.com>.

All programs are open to the public without charge, **except for the January 29, 2006**

"Mozart Birthday Bash!"

Programs subject to change without notice.



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The Meadowlark Music Festival + 402-488-9555

The Organ Vesper Series, Inc. is a 501(c)3 publicly-supported corporation. Its mission is to provide chamber music of the highest caliber to the Omaha community performed by area musicians as well as those of national reputation. We are also committed to offering our music to the community free of charge!

We are supported in great measure by the generosity of our audiences. We invite you to become a donor today if you have never made a donation before. If you have made donations in the past, we thank you, and invite you to consider increasing your support in the near future.

The generous administrative support of the Presbyterian Church of the Cross allows **100%** of your contributions to go to artist support. Your donations are tax deductible. Your employer may match your donation.

-Acknowledgements-

Pianos maintained by Lee Santo, Piano Technician who donates his services to the series.

Mailing for many OVS concerts are prepared by the Job Readiness Crew of **The Friendship Program, Inc.**, a community based rehabilitation program designed to enhance daily living and social skills. For more information, call 393-6911.

Mason & Hamlin piano, 2002