

Organ Vesper Series

presents

SVETLANA RODIONOVA, piano

Sunday, April 30, 2006

3:00 p.m.

Sergei Prokofiev (1891-1953)

Sonata no. 4, op. 29, in C minor (From Old Notebooks)

Allegro molto sostenuto

Andante assai

Allegro con brio, ma non leggiere

Alexander Scriabin (1872-1915)

Sonata no. 3, op. 23, in F sharp minor

Drammatico

Allegretto

Andante

Intermission

Wolfgang Amadeus Mozart (1756-1791)

Rondo, KV 485, in D major

Frédéric Chopin (1810-1849)

Four Ballads

No. 1, op. 23, in G minor

No. 2, op. 38, in F major

No. 3, op. 47, in A flat major

No. 4, op. 52, in F minor

Made possible with the support of



through funds from
the Nebraska Legislature and
National Endowment for the Arts.
www.nebraskaartscouncil.org

LARGE PRINT programs are available. Ask an usher for one.
Today's program is being recorded for broadcast on KVNO-FM, 90.7.

-The Artist-

Pianist **Svetlana Rodionova** has captivated European and American audiences with her unique blend of artistry and skill. Music lovers both in the U.S. and abroad have responded with enthusiasm to her technical mastery as well as the warmth and vitality which she conveys in every performance. Svetlana began her performing career in her native city of St. Petersburg, Russia, where she earned her doctorate from the Rimsky-Korsakov Conservatory. Svetlana performed numerous solo recitals and chamber concerts both in St. Petersburg and on officially sponsored tours of the Soviet Union and Eastern Europe. During this time she was considered among the most promising young musicians of her city. Among the honors that Svetlana received in St. Petersburg was that of being the last student of the prominent teacher Moisei Halfin. In 1992, despite the offer of a professorship at the Conservatory, Svetlana chose to emigrate to the West, settling first in Barcelona, Spain. There she assumed a professorship at Escola de Musica Virtelia. Eventually moving to America, she performed solo recitals, concertos, and chamber music throughout the country. Svetlana's playing can be heard on "American Tango", a compact disc featuring cellist Mark Motycka on the CALA label. She is also featured performing solo works of Domenico Scarlatti and Samuel Barber on a compact disc of the Clarion Chamber Chorale. In the autumn of 2006, Svetlana will resume her professorship at Virtelia in Barcelona.

Organ Vesper Series

+1517 South 114 Street+

Omaha, NE+ 402-333-7466

dana.sloan@pcoc.us

The Omaha Chamber Music Society + 402-561-0091

The Lied Center + 402-472-4700

Midland Lutheran College+402-721-5480

The Organ Vesper Series, Inc. is a 501(c)3 publicly-supported corporation. Its mission is to provide chamber music of the highest caliber to the Omaha community performed by area musicians as well as those of national reputation. The generous administrative support of the Presbyterian Church of the Cross allows **100%** of your contributions to go to artist support. Your donations are tax deductible. Your employer may match your donation.

-Acknowledgements-

Pianos maintained by Lee Santo, Piano Technician who donates his services to the series.

Mailing for many OVS concerts are prepared by the Job Readiness Crew of **The Friendship Program, Inc.**, a community based rehabilitation program designed to enhance daily living and social skills. For more information, call 393-6911.

Mason & Hamlin piano, 2002