

Organ Vesper Series

Presents

The Omaha Brass Ensemble Ken Kielniarz, conductor Dana Sloan, organist

Sunday, March 4, 2007

3:00 p.m.

Performed in Memory of Marilyn Kielniarz

Omaha Brass Ensemble Personnel

Trumpet

Joel Edwards
Steve Erickson
Tom Kelly
Mike Thompson

French Horn

Libby Barnette
Tricia Jöstlein
Harold Oliver
Louis Stout

Trombone

Tim Dickmeyer
Mark Mendell
Jason Stromquist
Jay Wise

Tuba

Steve Steager

Percussion

Chris Casart
Therese Laux

Timpani

Steve Michael

www.organvesper.com

-Program-

Fanfare – Pour précéder la Péri	Paul Dukas
Salvation is Created	Pavel Tschesnokoff Arr. Bill Holcombe
Sonatina in C for Two Trumpets and Basso Continuo	Johann Christoph Pezel
“Cathedral” from <i>The Severn Suite</i>	Edward Elgar Arr. Kenneth Kielniarz
It Don’t Mean a Thing (If It Ain’t Got That Swing)	Duke Ellington Irving Mills Arr. Calvin Custer
A Londoner in New York (Part 2) Central Park Radio City	Jim Parker

-Intermission-

A Nightingale Sang in Berkely Square	Manning Sherwin & Eric Maschwitz
The Girl with the Flaxen Hair	Claude Debussy Arr. Michael W. Allen
“Black Sam” from Three Brass Cats	Chris Hazell
Benedictus, Op. 59, No. 9	Max Reger
Fanfares Liturgiques Annonciation Evangile Apocalypse (Scherzo) Procession du Vendredi-Saint	Henri Tomasi



Marilyn Kielniarz, an Omaha native, was a graduate of Benson High School. She left Omaha for Evanston, Illinois where she earned three degrees in Organ Performance from Northwestern University. She returned to Omaha by way of Roanoke, Virginia (where she taught for a semester at Hollins College) to become Director of Music at First Central Congregational Church.

While at First-Central she began teaching at both UNO and Creighton University, eventually moving full-time into university teaching at Creighton.

Marilyn is remembered for her personal warmth as well as being a highly accomplished musician in many areas. She was a great organist, having accomplished the finals of the Chartres Organ Competition. She founded and directed Creighton University’s *Gamelan Son of the Good Earth*, and spent much time and effort in researching this form of Indonesian music. She was a wonderful harpsichordist who made frequent appearances with the Omaha Symphony.

Today’s performance is dedicated to her memory.

The Omaha Brass Ensemble is patterned after the great brass ensembles of Europe such as the Phillip Jones Brass Ensemble or the London Brass. A typical concert includes music from the Renaissance and Baroque periods, the Romantic masterworks, a march or two and even some brass band music and jazz. Their programs offer the listener the opportunity to experience small ensembles (brass trios, quartets, and quintets) from within the OBE to the full sound of an orchestral brass section.

Kenneth Kielniarz was born in Gary, Indiana as raised in Pittsburgh, Pennsylvania. He received the Bachelor of Music Education (1979) and Master of Music (1983) degrees from the prestigious School of Music at Northwestern University. He has studied tuba with renowned tubists Arnold Jacobs and Harvey Phillips, among others. Ken has been a high school educator for 27 years, directing band programs in suburban Chicago and Omaha. He also serves on the Music Faculty of Dana College and Creighton University. Ken met Marilyn in 1975 and they were married in 1979.

Dana Sloan is the founding director of the Organ Vesper Series. He founded the series in 1988 as a part of the music program of the Presbyterian Church of the Cross, where he is the Minister of Music. In October 2003, he led the series into incorporation as a publicly-supported, 501c3 non-profit corporation.

In the 19 year history of the Organ Vesper Series, a great variety

of music has been performed by a large number of musicians, local, national and international. Several times the Series has been honored by mention in the *Omaha World Herald* as "Top 10" or "Honorable Mention Top 10" musical events of the season.



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The Lied Center + 402-472-4700

Omaha Symphonic Chorus+402-398-1766

COMING NEXT

Sunday, March 25, 3:00 p.m.

The Choral Masterpieces of Brahms

The Omaha Symphonic Chorus,

Greg Zielke, conductor

Dana Sloan, guest conductor

Lucinda Sloan, mezzo-soprano

Orchestra

\$20 and \$10 seniors/students

Sunday, April 22, 3:00 p.m.

“The Train”

A Play by Carl Slotbroom/Translated by Dr. Lou Leviticus

Within the context of the Holocaust, a survivor is someone who escaped death at the hands of the Nazis...but how does the survivor live with memories of what they have experienced and seen?

The Angels Theatre Company and Third Chair Chamber Players

A New Voices for Hope Project in collaboration with the Lied

Center for the Performing Arts

FREE