

Organ Vesper Series

Presents

Soothing Winter Winds

Jessica Warren, flute

Alexandra Rock and Julie Gramolini, oboe
Carmelo Galante, John Klinghammer, Louis DeMartino, clarinet

James Compton, Adam Trussel, bassoon
Tricia and Thomas Jöstlein, French horn

Sunday, November 5, 2006

3:00 p.m.

-Program-

Prelude and Fugue in C major J. S. Bach
arr. for wind quintet by M. Schweitzer

Mladi (Youth) Suite for Wind Sextet Leoš Janáček

-Intermission-

Rondino in E-flat, WoO 25 for wind octet Ludwig van Beethoven

Serenade in C minor, KV 388 W. A. Mozart
Allegro (composed 1782)
Andante

Minuetto in Canone--Trio in Canone al rovescio
Allegro

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-The Artists-

Jessica Warren is an avid soloist, chamber musician, and orchestral flutist who embodies what the South Florida Sun-Sentinel calls "superior flute playing."

She gave her New York Recital debut in Carnegie Hall's Weill Recital Hall in January of 1998. She has concertized on three continents and appeared as a soloist and teacher at numerous international festivals such as the Spoleto USA Festival in Charleston, South Carolina, the Academie du Nice Summer Festival Recital Series in Nice, France, Ecuador, and the National Flute Association Conventions in Chicago, Illinois and Atlanta, Georgia where she performed in the Gala Concert with William Bennett. She has toured Latin America as an artistic ambassador to the United States Embassy soloing with orchestras and giving recitals to rave reviews and has also appeared on several radio broadcasts including Karl Haas' syndicated program *Adventures in Good Music*.

Julie Gramolini began studying oboe at the age of 11 in her hometown of North Smithfield, Rhode Island. She received her Bachelor of Music from Oberlin College studying with James Caldwell and her Master of Music from Rice University where she was the recipient of a full tuition merit scholarship as a student of Robert Atherholt. Ms. Gramolini has attended numerous music festivals including National Orchestral Institute, Music Academy of the West and The Festival at Round Top. Additionally, she has traveled to Italy to perform with the Rome Festival Orchestra and to France to participate in the Oboe Repertoire Festival with Wayne Rapier and John De Lancie. Ms. Gramolini was principal oboe of the United States Air Force Band of the West stationed in San Antonio, Texas from January 2002 to June 2004.

Prior to joining the Omaha Symphony as second oboe in September 2005, Julie was the principal oboist in the Victoria Symphony Orchestra and Laredo Philharmonic, Principal English Horn in the Corpus Christi Symphony and performed regularly with the San Antonio Symphony.

Alexandra Rock, originally from upstate New York, began her oboe studies at the Eastman School at age 14. After receiving her Bachelor of Music from Ithaca College, she joined the Orquesta Sinfonica del Estado de Mexico, in Toluca, Mexico, then returned to the U.S. to study with Elden Gatwood of the Pittsburgh Symphony, and Joseph Robinson of the New York Philharmonic. Ms. Rock is currently Principal Oboist of the Omaha Symphony, but has also enjoyed her various roles as Second oboist, English hornist and Acting principal oboist. Other orchestral positions include five years as principal oboist with the Des Moines Metro Opera, and English hornist for the New York Virtuosi Chamber Orchestra, Tri-Cities Opera Company, and Binghamton Symphony Orchestra. Ms. Rock has been on the faculties of Nebraska Wesleyan University and Dana College, and has a modest studio of private oboe students. She is married to veterinarian, Fred Rock, and they have two daughters, Jane and Catherine.

Carmelo Galante is Principal Clarinetist with the Omaha Symphony Orchestra. The former Principal Clarinetist with the Lincoln Symphony and the South Bend Symphony in Indiana, Carmelo received the Bachelor in

Music in performance at the Oberlin Conservatory and studied clarinet with Lawrence McDonald. He continued his training at the Cleveland Institute of Music, studying clarinet with Franklin Cohen and James Pyne, receiving the Artist Diploma in Performance.

Carmelo participates in summer music festivals in Maine, New York and Wisconsin. He also coaches the Omaha area youth orchestras wind sections and teaches privately.

In May of 2007 Carmelo will be appearing as soloist on the Omaha Chamber orchestra under the direction of Thomas Wilkins performing the *Clarinet Concerto* by Wolfgang Amadeus Mozart.

John Klinghammer has been 2nd Clarinetist with the Omaha Symphony since 2001. He has previously been a member of the Jacksonville Symphony Orchestra and the National Repertory Orchestra. He is an active chamber musician whose playing has been called "charismatic" by the *Omaha World Herald*. John has a B.A. from the University of Oregon, an M.M. from the University of Southern California, and will receive his D.M.A. from USC in the fall of 2006. His teachers include Cindi Bartels, Dr. Wayne Bennett, Michael Anderson, Mitchell Lurie, David Howard, Michele Zukovsky, and the incomparable Yehuda Gilad.

Louis DeMartino, originally from Staten Island, NY, currently lives in Miami Beach, FL, where he is a member of the New World Symphony. Louis attended the New England Conservatory for his Bachelor's Degree where he was a student of Craig Nordstrom, and Rice University for his Masters' Degree where he studied with Michael Webster. Louis has performed with the Boston Symphony, the Chicago Symphony, the Houston Symphony and was a member of the Civic Orchestra of Chicago last year.

A native Californian, **James Compton** has served as Principal Bassoonist of the Omaha Symphony for the past eighteen years, appearing several times as featured soloist. He did his college work at USC, and in his spare time enjoys making reeds and other projects.

Originally from Portland, Maine, **Adam Trussell** is now beginning his second season with the Omaha Symphony. He graduated from New England Conservatory with his undergraduate degree in 2003 and received his master degree from Rice University in 2005. A lover of both music and traveling, Adam gets the opportunity to spend his summers in Graz, Austria, where he plays with the AIMS Festival Orchestra.

Tricia Jöstlein has been Principal Horn of the Omaha Symphony since 2004. In the summers, she serves in a similar post with the Des Moines Metro Opera Orchestra, as well as a position with the Britt Festival orchestra in Oregon. She received her Bachelor of Music degree from Rice University in 1996, followed by graduate studies at the University of Michigan. She previously served as third Horn in the Omaha Symphony (1998-2000), and also was second Horn with the Richmond and Honolulu Symphonies. She has performed as a soloist many times, both in recitals and with orchestra, most recently the Mozart *Horn Concerto* K. 417 with the

Omaha Symphony.

Winner of the 2005 Hugo Kauder International Music Competition and the 2003 American Horn Competition, **Thomas Jöstlein** is third Horn of the Omaha Symphony. In the summers he teaches and performs with the

Eastern Music Festival in North Carolina and with the Britt Festival in Oregon. Previously he was a member of the Richmond Symphony Orchestra, and was Principal horn of the Kansas City and Honolulu Symphonies.

Thomas has performed as a soloist with the RSO, the Naperville (IL) Municipal Band, the Staunton Music Festival, the Lancaster Festival Orchestra and with members of the Honolulu Symphony. In June 2005 he performed in a recital at the 37th International Horn Society Symposium in Alabama, and will perform a recital of works by Hugo Kauder at Merkin Hall in New York City in 2006.



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