

Organ Vesper Series

With support from the Tom and Mary Jetton Charitable Fund
Through the Omaha Community Foundation

Presents

Bart van Oort, fortepiano

"Music of Mozart, Haydn and Their Contemporaries"

Tuesday, November 6, 2007

7:00 p.m.

-Program-

Sonata No. 47 in B minor, Hob. XVI **Josef Haydn**

Variations in F minor, Hob. XVII/6 **Josef Haydn**

-Intermission-

Variations on "Ah vous dirai-je Maman", K300e
W. A. Mozart

Sonata for 4 Hand in B-flat Major, K 358 **W. A. Mozart**
With Ann Chang Barnes

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After completing his modern piano degree at the Royal Conservatory in The Hague in 1983, **Bart van Oort** studied fortepiano with Stanley Hoogland, also at the Royal Conservatory. In 1986 he won both first prize and the special "Audience" prize at the Mozart Fortepiano Competition in Bruges, Belgium. He subsequently studied with Malcolm Bilson at Cornell University (Ithaca, NY) and received a Doctor of Musical Arts degree in Historical Performance Practice in 1993.

Bart van Oort has performed in many European countries and appeared at festivals in Utrecht, Florence, Berlin, Antwerp, Bruges, Melbourne, Brisbane, York, Clisson, Montpellier, and Esterhaza. He has also performed in the USA and New Zealand, and makes yearly concert and lecturing tours throughout Australia. He was Artist in Residence at the university of Western Australia (DATE) (Perth), and has given concerts, lectures and masterclasses at the conservatories of Brussels, Paris, Moscow, Helsinki, Oslo, Stavanger, Perugia, Sydney, Adelaide, Wellington, Melbourne, Hong Kong, Tokyo, Juilliard, Bloomington, and Western Ontario, as well as several Dutch conservatories. He has also taught summer courses at the Early Music Institute of Indiana University (Bloomington) and at the University of Western Australia (Perth). At the bi-annual fortepiano summer workshop which takes place at the castle of Poeke (Belgium), he teaches together with Malcolm Bilson.

Since 1997 Van Oort has made over twenty recordings of chamber music and solo repertory, including piano trios by Mozart, Hummel, and Beethoven, and the piano quartets of Mozart, all with his ensemble The Van Swieten Society (formerly Musica Classica). His diverse discography also includes Bohemian Songs with soprano Claron McFadden, the Mendelssohn Double Concerto for piano and violin, and Schubert Sonatas. Together with six other fortepianists he recorded the complete Beethoven Sonatas (Claves, 1997), and with four other fortepianists he recorded the complete Haydn Sonatas (Brilliant, 2000). In 2003 the 4 CD box set The Art of the Nocturne in the Nineteenth Century, which included the complete Nocturnes of Field and Chopin as well as works by Pleyel, Kalkbrenner, Clara Schumann, Lefebure-Wély, E. Weber, Alkan, Glinka, Szymanowska and Dobrzynski, was awarded the highest rating (five tuning forks) by the French classical music magazine *Diapason*.

His first recording of Sonatas and Fantasies by Mozart (1998) was awarded a "10" by the Dutch CD magazine *Luister*, and a second volume appeared in 2001. In 2000, Van Oort recorded

Mozart's complete works for piano, four-hands and two pianos with Ursula Dütschler, as well as two discs of Mozart piano solo Variations, and Complete Songs of Mozart (2 CDs), with Claron McFadden and Bas Ramselaar. December 2005 saw the release of Complete Haydn Piano Trios (10 CDs) with his ensemble the Van Swieten Trio. Most recently, on 27 January 2006 (the 250th anniversary of Mozart's birth) Van Oort's 14 CD box set, Mozart: Complete Keyboard Works, was released. This collection, which took eight years to complete, includes all known music for piano solo, piano four-hands, and two pianos, and features many works which have never been recorded before. Bart van Oort teaches fortepiano and is a lecturer in Historical Performance Practice at the Royal Conservatory in The Hague (The Netherlands), The Conservatory of Amsterdam, and at the Royal Flemish Conservatory in Antwerp.

RECENT REVIEWS

(Mozart Complete works for fortepiano)
Fortepianist Bart van Oort did a wildly impressive job with the complete sonatas, variations, and miscellaneous works of Mozart. He also captivates in those works which Mozart composed on some of his off-days. It is a beautiful collection which also includes the works for two pianists that van Oort recorded earlier with Ursula Dütschler for *Kruidvat*. Van Oort lays out his artistic credos in a tastefully designed booklet.

Roland de Beer, *Volkskrant* 20 april 2006

Concert Reviews Bart van Oort

"The Fortepiano's Delicate Power." "Van Oort played an all-Mozart program [...] and he is very good at it. His Mozart, played with a fine sense of style and smooth technique, reached an emotional depth..." "A fortepiano in the right hands can generate a surprising dramatic power. Van Oort enhanced this power not only with a careful sense of dynamics but also with a gift (notable particularly in slow movements) for phrasing the music like an opera singer."
Washington, *The Washington Post*

"Van Oort is a splendid instrumentalist who not only managed superlative finger work but captured the atmospherics which tend to hide in the instrument until the right player comes along. Van Oort is the right player."
Bloomington, *Herald-Times*

"Mr. van Oort and Mr. Meniker also reveled in the sheer virtuosity that Beethoven's middle sonatas demand. Their performances of the "Waldstein" and the Appassionata," respectively, were thrilling in a purely visceral way. Mr. Meniker, Mr. Breitman and Mr. Van Oort were the outstanding players."

New York, New York Times

" Bart van Oort 's performance of the K. 414 fortepiano concerto was the best Mozart I heard at the [Utrecht Early Music] Festival."
London, Early Music News



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Coming Next

Omaha Conservatory of Music Faculty



Sunday, Feb. 17

3:00 p.m.

Anne Madison, piano
Julia Kalashnikova, piano
Ruth Meints, violin
William Wolcott, violin



FREE ADMISSION

Have you considered remembering the Organ Vesper Series in your estate planning?