



Presents

DARRYL WHITE, trumpet
with
ANNE DEVRIES, soprano
ANNE NAGOSKY, DAVID NEELY, violins
CLARK POTTER, viola
TRAVIS KULWICKI, cello
CHRISTOPHER MARKS, organ

Sunday, October 14, 2007

3:00 p.m.

Sonata for Trumpet and Strings

Henry Purcell

Sicilienne

Maria Theresia Von Paradis

Pie Jesu

Andrew Lloyd Webber

Rhythmic Trumpet

Seth Bingham (1882-1972)

Intermission

Seufzer, Tranen, Kummer, Not
from Cantata 21

J.S. Bach

Psalm XIX

Benedetto Marcello

for trumpet and string quartet

The Lord's Prayer

Albert Hay Malotte

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THE ARTISTS

Dr. Darryl White is associate professor of trumpet at the University of Nebraska School of Music. This accomplished faculty member, lecturer and soloist is an expert performer, earning a name at jazz festivals, clubs, orchestras and studios as a soloist. As a faculty member, lecturer and soloist of the Mile High Jazz Camp since 1990, White's performance experiences include a wide range of idioms. He has appeared as guest soloist with the Omaha Symphony, Lincoln Symphony Orchestra, Mesa Chamber Orchestra, Grand Junction Symphony, Lake Forest Chamber Orchestra, Roaring Fork Jazz Festival, University of Nebraska Faculty Brass Quintet, the University Faculty Jazz Quartet and many other solo appearances and guest clinicians with college jazz bands and orchestras across the country. Darryl White is also an IAJE Resource member, a panelist judge for the National Foundation for Advancement in the Arts, Jazz in June Selection Committee Member and vice president and co-founder of the Nebraska Trumpet Ensemble.

A native of Warren, Ohio, White has been playing trumpet since the age of 10. Before his current position at the University of Nebraska, White's first college teaching experience was at Mesa State College in Grand Junction, Colo., in 1993 where he taught for two years. White holds a Bachelor of Music degree from Youngstown State University, a Master of Music degree from Northwestern University and a Doctor of Musical Arts from the University of Colorado. While in Denver, he was a member of the Aries Brass Quintet-in residence at University of Denver-Lamont School of Music and the Denver Brass. At Lamont he was Instructor of Trumpet and also participated with the Faculty Jazz Quintet.

White can be heard on several recordings including performances with the Denver Brass, "Rhapsody.

Anne DeVries has sung with the San Diego Opera and Opera Omaha and has appeared on numerous recital series in the United States, England and Poland. Her credits include performances with the Symphonies of Phoenix, St. Louis, Lansing, Las Cruces (NM), Omaha, and the Szczezin Philharmonic in Poland. In addition to her operatic and concert performances, Ms. DeVries is frequently sought out to perform 20th and 21st century music. She has been a featured soloist at Tanglewood's Festival of Contemporary Music performing the music of Yehudi Wyner and has sung and recorded music by Ellen Zwillich with Ensemble 21. She has also appeared frequently with Strings in the Mountains Music Festival in Steamboat Springs, Colorado. Her versatility has led her to perform pops concerts with such noted personalities as conductor-composer Bill Conti and Broadway "Phantom" star Cris Groenendaal. She has won first and second place in several competitions including the Western Regional Metropolitan Opera National Council Auditions.

Travis Kulwicki is a section cellist in Lincoln's Symphony Orchestra. He earned a Bachelor's Degree in Music Performance from the University of Nebraska-Lincoln in 2005.

Christopher Marks is Assistant Professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006, he taught organ and served as University Organist at Syracuse University. An active proponent of new music, Marks has premiered a number of commissioned organ works. His diverse stylistic interests also steer him towards a variety of other repertoire, especially that of the German Baroque period. Equally comfortable with solo and collaborative playing, he performs frequently with ensembles such as the Boston Brass. He holds de-

grees from University of Richmond (B.M., piano), University of Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition, and the Mader Competition. His recent recording on the historic Walter Holtkamp organ at Syracuse University represents his varied musical interests, featuring music spanning four centuries that is rarely performed and recorded. The disc is entitled *Discoveries*, and is available on the Raven label (www.ravencd.com, OAR-790).

His recent professional activities have included acclaimed performances at national conventions of the Organ Historical Society, a performance at the 2007 Region II convention of the American Guild of Organists in New York, performances with Boston Brass and Ethos Percussion Group, and participation in five Pipe Organ Encounters. He is organizing the first ever Pipe Organ Encounter Advanced in Lincoln, for July 6-11, 2008.

Anne Nagosky is a full-time violinist with the Omaha Symphony Orchestra. She also enjoys teaching younger students and has a large private studio.

Before coming to Omaha, she performed for two years in the Pioneer String Quartet, based in Des Moines, Iowa, and served as Principal Second Violin of the Des Moines Symphony. Nagosky received a Bachelor of Arts degree, summa cum laude, in music and psychology from Washington University and a Master of Music degree in violin performance from Northwestern University School of Music, where she was a recipient of the Northwestern University/Chicago Symphony Orchestra String Fellowship.

She has served as concertmaster of the Washington University Symphony, the Northwestern Symphony and Summer Orchestras, and as a member of the Civic Orchestra of Chicago. She has also been a featured soloist with orchestras in several states, including the Omaha Symphony Chamber Orchestra. During the summers she serves on the faculty of Northwestern University's National High School Music Institute, and has performed at various summer festivals including the Peninsula Music Festival in Door County, Wisconsin. In what little spare time she has remaining, Anne enjoys reading and creative writing.

David C. Neely is associate professor of violin at the UNL School of Music, where he joined the faculty in 1993. Professor Neely also serves as artist/teacher of violin at the Rocky Ridge Summer Music Festival in Estes Park, Colorado. He will be performing and teaching at the 2006 summer Schlern Music Festival in Schlern, Italy.

Mr. Neely received his Master of Fine Arts degree from the California Institute of the Arts and his Bachelor of Music degree from Iowa State University. He has also studied at Indiana University and had post-graduate studies with Peter Marsh. Mr. Neely's teachers include, Peter Marsh, Josef Gingold, and Mahlon Darlington. Prior to his appointment at UNL, Mr. Neely was associate professor of violin/viola at the University of South Dakota and a founding member of the Rawlins Piano Trio. Mr. Neely served as first violinist of the Omega String Quartet at the Lutheran Summer Music Festival from 1989 to 1998.

Professor Neely has performed and given master classes throughout the United States, and has recorded on the Albany Records label. He continues to review violin, viola, and chamber music literature for the

American String Teachers Magazine. Mr. Neely has performed as guest concertmaster of the Lincoln Orchestra and as co-concertmaster of the Sioux City Symphony. He has been a member of several orchestras including the South Dakota Symphony, the Baroque Music Festival in Corona del Mar, CA., and currently plays with the Omaha Symphony.

During the summer of 1997, Professor Neely performed and taught throughout Switzerland and Germany. He taught at the Leysin American School, Aiglon College and the University of Mainz. In addition to recital performances at these schools, he also gave recitals at Winterthur, St. Gallen, Schaffhausen, and Zurich. Professor Neely also taught and performed at the Sebelius Academy in Helsinki, Finland through the teacher exchange program in 2000.

A native of Longview, Washington, **Clark Potter** began work as the viola professor at the University of Nebraska - Lincoln in 1996, where he also teaches conducting and serves as principal viola of the Lincoln Symphony. Mr. Potter is an active performer as a solo recitalist and chamber musician, and he has premiered dozens of pieces for the viola in the last few years, including five pieces by living Nebraska composers performed on one recent recital. Mr. Potter is the director of NEBratsche, the viola ensemble at UNL (for whom he is busy arranging music) and he conducts the Junior Youth Orchestra of Lincoln. He is also a member of the Third Chair Chamber Players and is in demand as an adjudicator and clinician at schools in Nebraska and around the region.

Prior to his appointment at Nebraska, Mr. Potter taught nine years at Eastern Oregon University, where he was associate professor of strings and conductor of the Grande Ronde Symphony. He received his graduate degrees from Indiana University and California Institute of the Arts and his bachelor's degree from Western Washington University. He has studied with Charmian Gadd, Peter Marsh, James Dunham and Mimi Zweig.

During the summers, Mr. Potter is on the faculty of the University of Nebraska's Chamber Music Institute, and since 1997 he has performed in the Oregon Coast Music Festival Orchestra. He has been a guest artist at Rocky Ridge Music Center and an artist/teacher of viola and chamber music at the Young Musicians and Artists summer program in Salem, Oregon, the Puget Sound Chamber Music Workshop, Lutheran Summer Music program and the Csehy Summer School of Music in Philadelphia. He is active in the American String Teachers Association: he served six years on the board of the Nebraska chapter, he was president of the Oregon chapter, In 2005 he was a featured soloist performing Mozart's *Sinfonia Concertante* with violinist Anton Miller and the Lincoln Symphony Orchestra.

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BART VAN OORT, fortepiano

