

Organ Vesper Series

with ARTSaha 2008!

presents

DANCE REVOLUTION

Sunday, September 7, 2008

3:00 PM

Monument Piano Trio

Igor Yuzefovich, violin

Dariusz Skoraczewski, cello

Michael Sheppard, piano

with

John Klinghammer, clarinet

Program

PAQUITO D'RIVERA, Preludio y Merengue

LIBBY LARSEN, Slang

NIKOLA RESANOVIC, Four parts of view

I. Eastern Soliloquy

II. Western Slap-rap

III. Northern Nocturne

IV. South-Serbian Romp!

- INTERMISSION -

ASTOR PIAZZOLLA, 'Spring' from The Four Seasons

BRIGHT SHENG, Tibetan Dance

Prelude

Song

Tibetan Dance

JOHN MACKKEY, Breakdown Tango

Monument Piano Trio

Founded in 2004 by three friends and musicians who love and embrace chamber music, the Monument Piano Trio has quickly proven itself as a talented and promising ensemble. After a critically acclaimed debut, the Trio was invited to be the first Artists-in-Residence at An die Musik - a cozy chamber music venue in the heart of Baltimore's cultural district. Coming from different musical backgrounds, each member of the trio brings something unique in their style of playing. Together, the styles and genres unify into one distinctive sound. Critics have called the trio "Excellent" and "Breathtaking", and their concerts have been consistently well received by the public.

In 2007, the Trio joined musical and creative forces with the Analog Arts Ensemble, a cutting-edge arts collective. As members of this group of artists, the Trio aims to present concerts in a new and exciting way, while retaining the highest level of artistry and musicianship. Also in 2007, the Trio established a Composition Competition.

Yet one more project is in the works for the Monument Piano Trio. The group plans to release their debut recording by the end of the 2007-08 season. The CD will include the winning composition from the Composition Competition.

Born in Moscow, Russia, critically acclaimed violinist **Igor Yuzefovich** is the Assistant Concertmaster of the Baltimore Symphony Orchestra. Mr. Yuzefovich began his violin studies at the age of 5, and was soon accepted into the Gnessin Music School where he studied with Irina Svetlova. In 1990, while on a musical exchange with the Rubin Academy in Tel Aviv, Igor Yuzefovich performed on Israel's national television. Since 1991, Mr. Yuzefovich has resided in the United States, where he studied with Jody Gatwood, Leri Slutsky and Victor Danchenko.

A winner of numerous competitions, Mr. Yuzefovich has performed in many countries around the world. His concerts have taken him from Carnegie Hall in New York to the Cairo Opera House in Egypt. He has also performed in cities across the United States, Canada, England, Scotland, Ireland, Russia, Italy, France, Austria, Israel, Jordan and South Africa.

An active chamber musician, Igor Yuzefovich was a prizewinner at the 1996 Fischhoff International Chamber Music Competition as a member of the Russia Quartet. In 2004 he co-founded the Monument Piano Trio, which debuted to critical acclaim in Baltimore, Maryland.

Cellist **Dariusz Skoraczewski** has delighted audiences of many concert halls in America and Europe with his great artistic and technical command of the instrument. As a soloist he performed with numerous orchestras in the US including the Montgomery Symphony, Alexandria Symphony, Santa Barbara Symphony and the Baltimore Symphony Orchestra.

As a chamber musician, Dariusz appeared in many chamber music concert series including the Candlelight Series, Music at the Great Hall in Baltimore and the Barge Music Festival in New York City. In November of 2005 he gave his Carnegie Hall debut which was sponsored by the La Gesse Foundation.

Dariusz is a laureate of various international competitions such as the Tchaikovsky Competition in Moscow, the Leonard Rose Competition in Washington D.C. and the Rostropovich Competition in Paris. He was a first prize winner in the following contests: the

Young Artist Competition in Santa Barbara, Concerto Competition of the Alexandria Symphony and the Baltimore Music Club Competition. His recordings have been broadcast by the radio stations in New York and in Maryland.

Already a rising star of his generation of artists, **Michael Sheppard** is a pianist of dazzling virtuosity and penetrating musicianship. Trained at the Peabody Conservatory of the Johns Hopkins University in Baltimore, he studied with the great Leon Fleisher and Ann Schein. As one of two 2003 Classical Fellows of the American Pianists Association he toured Southern Asia and the Middle East in the fall of 2003 in collaboration with the Cultural Programs Division of the United States Department of State. Throughout the tour he played concerti with national orchestras, was guest soloist with resident chamber music groups, played public solo recitals as well as private recitals for the diplomatic community, gave masterclasses at higher institutes of music and conducted informal presentations in secondary schools and universities. Upon his return he made his Kennedy Center debut. This season he makes his debuts with orchestras in the Midwest, Southeast and Pacific Northwest in addition to solo recitals throughout the nation and Europe. In November 2004 he was featured on the in-flight audio channel of ATA Airlines.

John Klinghammer has been 2nd and Eb Clarinetist with the Omaha Symphony since 2001. He is also principal clarinetist of the Des Moines Symphony, and a member of the Breckenridge, CO Music Festival Orchestra. He has previously been a member of the Jacksonville Symphony Orchestra and the National Repertory Orchestra. John is an active chamber musician whose guest performance in a 2006 Omaha recital by soprano Anna Christy was called "charismatic" by the *Omaha World Herald* and lauded by *Opera Today*. John has a B.A. from the University of Oregon, where he won the 1994 concerto competition, and an M.M and D.M.A from the University of Southern California Thornton School of Music. During his tenure at USC he became a member of the USC scholarship woodwind quintet, and won the 1999 YMF Debut Orchestra concerto competition, performing the Copland clarinet concerto. His teachers include Cindi Bartels, Dr. Wayne Bennett, Michael Anderson, Ted Oien, Mitchell Lurie, David Howard, Michele Zukovsky, and the incomparable Yehuda Gilad.

COMING IN OCTOBER

Perlman, Schmidt, Bailey Trio

Navah Perlman, piano

Giora Schmidt, violin

Zuill Bailey, cello

Sunday, October 19

3:00 p. m.

Admission free

An Arts Across Nebraska event with the Lied Center for the Performing Arts