

Organ Vesper Series

and

The Omaha Conservatory of Music

present

Csaba Erdélyi, viola
Yulia Kalashnikova, piano

Sunday, November 9, 2008

3:00 p.m.

-Program-

Suite in C major, BWV 1009 (Solo Viola)

Johann Sebastian Bach
(1685-1750)

Preludio
Allemanda
Corrente
Sarabande
Borea I. II.
Giga

Sonata for Viola and Piano, op. 147

Dmitri Shostakovich
(1906-1975)

Moderato
Allegretto
Adagio

-Intermission-

Sonata in B minor, op. 27 (1910)

Louis Vierne
(1870-1937)

Poco lento – Allegro moderato
Molto largamente
Risoluto – Allegro molto

Hungarian Suite for Viola and Piano (*arranged by Erdélyi*)

Béla Bartók
(1881-1945)

An Evening in Transylvania
Round Dance
Children's Game
Allegro robusto
Melody
Pentatonic Tune
Old Hungarian Song
Swineherd's Dance

www.organvesper.com

CSABA ERDÉLYI Viola

"Were he a violinist or a cellist, he would probably be talked of in the same breath as Kreisler and Casals and command that kind of public."

-The Sunday Times, London-

Csaba Erdélyi, born in the Hungarian capital, Budapest, opened a new chapter in the history of the viola, when, in 1972, he won the prestigious Carl Flesch Violin Competition with the **viola** – the first, and so far, only time. Lionel Tertis, who was present at the finals, called Erdélyi “a great ambassador for the viola and for his country”. The Flesch Prize launched Erdélyi’s international career; in the same year he was invited by Joseph Szigeti and Rudolph Serkin to the Marlboro Festival (USA) where he also worked with Pablo Casals.

A viola student of Pál Lukács and subsequently Yehudi Menuhin and Bruno Giuranna, Erdélyi became Menuhin’s partner in concertos and chamber music, the two playing together in several countries. Menuhin wrote to Benjamin Britten: “Erdélyi is an invaluable link between the two great musical cultures of Eastern and Western Europe.”

Erdélyi has played in concerts and recordings with Maurice Gendron, Franco Gulli, Yo-Yo Ma, George Malcolm, Jessye Norman, András Schiff. He was the viola soloist in the film score of *Amadeus*, with Sir Neville Marriner conducting the Academy of St. Martin-in-the-Fields. As a soloist he has recorded for Concordance, Decca, Hungaroton, Lyrita, Nimbus and Philips records. He has played viola concertos with the leading British orchestras in the Royal Festival Hall and on the BBC Promenade Concerts, as well as major international music festivals with Rudolf Barshai, Sir Colin Davis, Sir Andrew Davis, Raymond Leppard, Riccardo Muti, Kurt Sanderling conducting.

Erdélyi was principal viola of the Philharmonia Orchestra of London from 1974 to 1978. He was guest principal violist of the BBC Symphony, invited by Gennady Rozhdestvensky. As a member of the Eszterházy Baryton Trio, he recorded exclusively for EMI. In 1980 Sir Georg Solti invited Erdélyi to the principal viola post in the Chicago Symphony. He declined in order to embark on a new career as the violist of the London-based Chilingirian Quartet, as well as professor of viola at the Guildhall School of Music (1980-1987). Erdélyi has held viola and chamber music master classes in major conservatories all over the world. He was a patron and jury member of the first Tertis International Viola Competition on the Isle of Man (1980).

Professor Erdélyi taught at Indiana University (1987-1991), Rice University (1991-1995), Butler University (1998-2003), Bowling Green State University (2003-2008) as professor of viola and chamber music. He has established and taught a new course of its kind: “The History of the Viola and Viola Players”. Professor Erdélyi’s former students can be found in prestigious positions in music performance and education all over the world.

In addition to performing, recording, and teaching, Csaba Erdélyi devotes much time to research and publication with the utmost respect for original manuscripts. His publications include Bach: *Suite pour la luth* (BWV 995) and *Fantasia Cromatica* (BWV 903) for viola solo; Bartók: *Hungarian Suite*; Brahms: *Sonata in D, op. 78*; De Falla: *El Amor brujo*; Liszt: *5 late works*, all for viola and piano; and Mozart- Erdélyi: *Sinfonia Concertante* (KV 364), for string sextet.

In August 1998, Csaba Erdélyi gave the world premiere of Bach’s *Concerto for Viola and Orchestra in E-flat* (the manuscript lost to the present day), which he reconstructed from the composer’s well-known later version for harpsichord (BWV 1053). The performance took place at the Schnackenburg Musikfestival in Germany with the St. Petersburg Chamber Orchestra.

For over 20 years Professor Erdélyi has researched the original manuscript of the Bartók *Viola Concerto*, the composer’s last masterpiece, which was left in its first draft. Erdélyi corrected the mistakes of the first edition and with the help of world-renowned Bartók scholars: Elliott Antokoletz and László Somfai as well as composers Péter Eötvös and György Kurtág he restored and orchestrated the work in the purest and most authentic manner. Former violist of the Kolisch-quartet, Eugene Lehner, friend of Bartók, praised Erdélyi’s score and recording as “an invaluable service to Bartók and all violists.” The full score and parts as well as a viola-piano reduction are published by Promethean Editions (www.promethean-editions.com), and a CD was recorded in 2001 with Erdélyi and the New Zealand Symphony Orchestra with conductor Marc Taddei on Concordance label (www.concordance.co.nz) which continues to receive worldwide professional acclaim.

Csaba Erdélyi is principal viola of the Indianapolis Chamber Orchestra and acting principal viola of Sinfonia da Camera at the University of Illinois at Urbana-Champaign. His favorite instrument is a magnificent viola made for him by master luthier Joseph Curtin in Ann Arbor, Michigan.

Yulia Kalashnikova, an artist faculty member of the Omaha Conservatory of Music, is a native of Kazan, Russia. She earned her Bachelors and Master of Music degrees in accompanying, chamber music, performance and pedagogy from Kazan State Conservatory in Kazan, Russia where she studied with Alfia Burnasheva and Yuzefina Sokolskaya.

Before coming to Omaha, Kalashnikova was staff accompanist at Kazan State Conservatory as well as piano faculty at Palantai College of Music. As an accompanist, she performed extensively with Bel Canto Youth Choir touring to China, England and the throughout the United States including a performance at Lincoln Center in New York, New York. As an instructor she is on the music faculty of Creighton University.

Kalashnikova is an active performer in Omaha's music scene, performing in the Organ Vesper Series of Presbyterian Church of the Cross, as well as Omaha Chamber Music Society concerts, and with fellow faculty members, Omaha Symphony members and college students. Most recently she performed with famed violinist Eugene Fodor at the Holland Center for the Performing Arts. John Pitcher of *The Omaha World Herald* had this to say about her performance:

"Pianist Yulia Kalashnikova, a teacher at the conservatory, joined Fodor after intermission. Apparently, she was born to play with this fiddler. Her heroic technique allowed her to hold her own as Fodor dashed through the fiendishly difficult war horses of Ravel, Paganini and Wieniawski.

Mason and Hamilin piano

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Coming Next

Sunday, January 25, 3:00 p.m.

Lucinda Sloan, mezzo-soprano

John Wustman, piano

Michael Cotton, pre-concert lecture

Franz Schubert

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Admission Free

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