



with
The Lied Center for the Performing Arts
"Arts Across Nebraska"
presents

The Perlman/Schmidt/Bailey Trio

Navah Perlman, piano
Giora Schmidt, violin
Zuill Bailey, cello

Sunday, October 19, 2008

3:00 p.m.

-Program-

Felix Mendelssohn
Piano Trio No. 1 in D minor, op. 49

Molto allegro e agitato
Andante con moto tranquillo
Scherzo
Finale

BALANCE OF PROGRAM TO BE ANNOUNCED FROM THE STAGE

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GROUP BIOGRAPHY

Pianist Navah Perlman, cellist Zuill Bailey, and violinist Giora Schmidt are hailed for their extraordinarily nuanced and compelling performances of the chamber music repertoire. The ensemble was formed in 1998, with Mr. Schmidt replacing original violinist Kurt Nikkanen in May of 2003. They continue to present energetic and passionate performances at major halls, festivals, and universities across America, including at the Kennedy Center, Lincoln Center, and the Ravinia Festival as well as in cities across North America such as San Francisco, Chicago, St. Louis, Phoenix, Houston, and Mexico City. The Perlman/Schmidt/Bailey Trio has performed the Beethoven "Triple" Concerto at the Ravinia Festival, with the Phoenix Symphony and the Louisville Orchestra, and with the National Orchestra of Cuba in Havana and the Orquestra Filarmonica de la UNAM in Mexico City.

The Perlman/Schmidt/Bailey Trio is also committed to planning and conducting educational and community outreach activities, from workshops with young children to in-depth residencies at major universities. The charisma of these artists - both in their music making and in their dialogues with audiences - is evident in every performance.

Highlights of recent seasons included chamber performances in cities across the country including Logan, UT; South Bend, IN and Palm Springs, CA as well as a performance of the Beethoven Triple Concerto with the Toronto Symphony Orchestra. Upcoming highlights include performances at the Santa Fe Chamber Music Festival in summer 2008 and returns to the Kennedy Center for the Performing Arts and the Lied Center for the Performing Arts in the 2008-2009 season.

INDIVIDUAL BIOGRAPHIES

Known for her lyrical eloquence on the stage, **Navah Perlman** has established herself as one of the most poetic and admired pianists of her generation.

Ms. Perlman began her piano studies at age six with Ronit Amir Lowenthal and later attended the Juilliard School where she worked with Herbert Stessin. She also studied chamber music with Robert Mann, Felix Galimir, and Dorothy DeLay. Ms. Perlman holds an honors degree in Art History from Brown University.

Ms. Perlman has appeared with numerous orchestras throughout North America including the Chicago Symphony, Toronto Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Louisville Orchestra, Nashville Symphony, Montreal Symphony, and Oklahoma City Philharmonic. Internationally, Ms. Perlman has appeared with the Barcelona Symphony Orchestra, the National Orchestra of Mexico, the Israel Philharmonic, the Prague Symphony and the New Japan Philharmonic in Suntory Hall. She has given recitals in Washington, D.C., Dallas, Los Angeles, Las Vegas, Scottsdale, and Baltimore.

Ms. Perlman is an active and respected performer of residency and educational outreach activities. Communities in which she has given extended residencies include Raleigh, North Carolina and Vancouver, British Columbia. While in residence, Ms. Perlman teaches students of all ages in master classes, speaks to school assemblies and has also conducted pedagogy workshops for teachers. Ms. Perlman has participated in several chamber music residency programs, including those at the University of Kansas in Lawrence, the University of California at Davis, and Stanford University.

Ms. Perlman's recital recording of Bach, Beethoven, Mendelssohn, Chopin and Prokofiev is available on EMI Classics.

Still in his early 20's, violinist **Giora Schmidt** has earned a reputation as a virtuoso of the "old school", whose commanding presence is distinguished by his lush tone and effortless technique.

In the 2007/08 season, Mr. Schmidt appears with the Arkansas and Vancouver Symphony orchestras, the Naples Philharmonic, the Israel Chamber Orchestra and with regional orchestras in Alaska, California, Connecticut, Florida, Montana and Pennsylvania, among others. Season highlights include appearances at the Bard and Santa Fe Chamber Music Festivals, a return to the Louvre Museum in Paris for a series of all-Beethoven recitals, and the complete Brahms sonatas in Texas and Alaska. His debut recital disc Vocalise was released in September 2007 on Allegro/Endeavour Classics.

Last season Mr. Schmidt appeared with the Toronto Symphony Orchestra led by Itzhak Perlman, with Fort Worth Symphony and Miguel Harth-Bedoya, with the Long Island Philharmonic and David Wiley, and with the Orquesta Sinfónica de Chile in Santiago. Other recent highlights include performances with the Chicago Symphony at Ravinia, the New York Youth Symphony at Carnegie Hall, and the Israel Philharmonic with Itzhak Perlman and Pinchas Zuckerman.

Giora Schmidt received the Samuel Sanders Artist Award, presented to him by Itzhak Perlman at the 2005 Classical Recording Foundation Awards Ceremony at Carnegie Hall. He is the recipient of a 2003 Avery Fisher Career Grant and of numerous other prizes and awards, including First Prize in the Philadelphia Orchestra's Student Competition and the Concerto Competition at the Music Academy of the West. A graduate of the Juilliard School, Giora Schmidt was a student of the late Dorothy DeLay and Itzhak Perlman. When not touring, Mr. Schmidt is on the faculties of the Juilliard School and the Perlman Music Program.

A multi-faceted musician of consummate virtuosity, **Zuill Bailey** has established himself as one of the most sought-after and active cellists today.

In the 2007/08 season Mr. Bailey performs with the Long Island and Buffalo Philharmonics, the Canton, Edmonton, Honolulu, Puerto Rico and Virginia Symphony orchestras, and regional orchestras in California, North Carolina, Pennsylvania, Illinois and Texas. He also performs recitals throughout the country, with notable appearances at the National Gallery, the La Jolla Music Society in California and the complete Beethoven Cello Sonatas at the Metropolitan Museum of Art with pianist and frequent recital partner, Simone Dinnerstein. As the Classical Recording Foundation's 2006/07 winners, their recording of the complete Beethoven Cello Sonatas, Vol.1 (Delos International) was released to sweeping critical and commercial acclaim. The final volume is due out this season.

In recent years, Zuill Bailey presented concerts at the Kennedy Center, Alice Tully Hall, the 92nd St. Y., and Carnegie Hall. As a concerto soloist, Mr. Bailey has performed with the Chicago, Milwaukee, Toronto, Ft. Worth, Dallas, Utah, Louisville, Phoenix, North Carolina, Santa Barbara, and San Francisco Symphony orchestras. He has played concerts abroad in Israel, Jordan, China and Mexico; at the Manchester International Cello Festival; and performed with the Moscow Chamber Orchestra in its fiftieth anniversary tour of Russia.

Zuill Bailey is Artistic Director of the El Paso Pro-Musica and serves as Professor of Cello at the University of Texas-El Paso. A graduate of the Peabody Conservatory and the Juilliard School, Mr. Bailey's principal teachers include Loran Stephenson, Stephen Kates, and Joel Krosnick. He performs on a 1693 Matteo Gofriller cello, formerly owned by Mischa Schneider of the Budapest Quartet.



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